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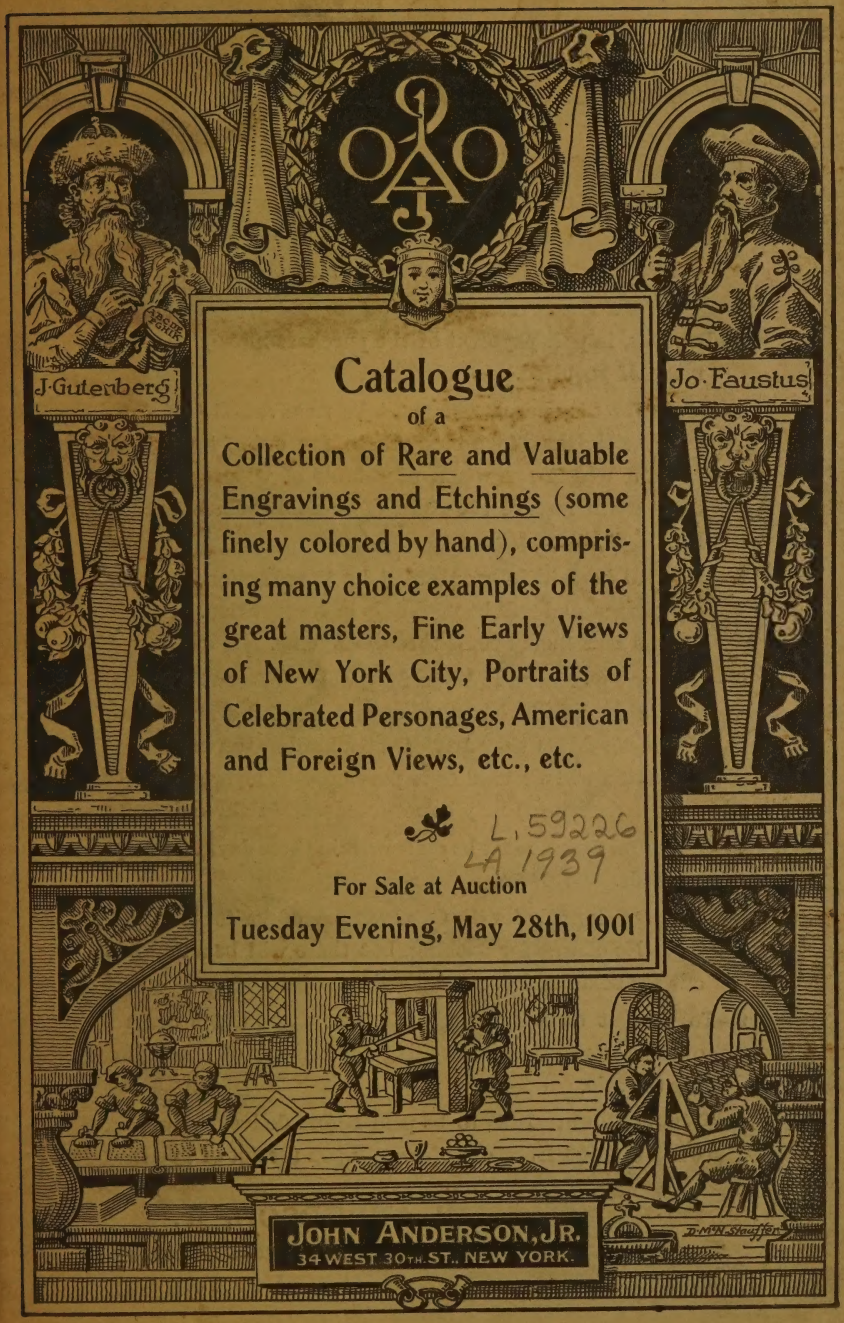

Catalogue

of a

Collection of Rare and Valuable Engravings and Etchings (some finely colored by hand), comprising many choice examples of the great masters, Fine Early Views of New York City, Portraits of Celebrated Personages, American and Foreign Views, etc., etc.

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For Sale at Auction

Tuesday Evening, May 28th, 1901

JOHN ANDERSON, JR.
34 WEST 30TH ST., NEW YORK.

Sale begins at 7.30 o'clock

Conditions of Sale.

1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.

2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.

3—Deposits, in part payment of the purchase-money, must be made, if required.

4—Goods for City purchasers must be removed at their own expense, within 48 hours; those for out-of-town purchasers, within one week; in default of which, the Auctioneer will reserve the right of re-selling them, for the benefit of the owner.

5—Bids will be faithfully executed by the Auctioneer, without charge, and will be used only in competition. All unlimited bids should come through Agents.

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7—Claims for errors must be made within three days of receipt of goods.

8—No charge is made for the Catalogues sent, nor for the sending. No charge for packing, but there will be a nominal one for boxes and cartage.

9—To prevent confusion and inaccuracy, customers are requested to refrain from calling for delivery of goods during the sale.

10—**Terms Cash.** Bills to be paid before delivery of goods; when ordered from out-of-town, upon receipt of goods.

JOHN ANDERSON, Jr.
34 West 30th Street,
New York City.

CATALOGUE

1. ABRAHAM AND THE ANGEL, after Gubbiani, by Bartolozzi (slightly stained and margins cut off); Christ and the Cross, by Bolswert, after Vandyck (cut down and slightly stained); Rare View of the Interior of Hampton Court, showing Raphael's Cartoons (slightly damaged), and others. 4to and 8vo. (15 pieces)

2. ACTORS. Owen McSwiny, Actor and Manager. Rare mezzotint portrait by J. Faber, 1752, after Vanloo. 4to.

3. ADMIRAL LORD RADSTOCK. Fine engraving by Thomas Landseer, after Hayter, 1820, proof; Jenny Lind, lithograph by Brandard, colored; Raphael's Portrait of Dante by Campanella, fine impression (slightly touched by damp). 4to and folio. (3 pieces)

4. "AFTER THE BALL." Fine Genré Chromo Picture by W. Heydemann, carefully colored, 1895; Study of a Woman and Child, fine colored lithograph. Folio. (2 pieces)

5. ANCIENT GREEK CITY, by Appleton, after W. Linton; A Bazaar in Cairo, proof; Italian Scene after Turner, proof; Fine steel engravings. Folio. (3 pieces)

6. ANDRÉ. The Capture of Major André. Line Engraving, by Smillie and Hinshelwood, after the painting by A. B. Durand. Folio. 1846

7. ANGLING. Sketches by a French Artist. 12mo. (18 pieces)

8. ANNE BOLEYN, by Houbraken, 1738, after Holbein; Queen Elizabeth, by Vertue; Duchess d'Angoulême, by Audouin, brilliant impression; and other portraits. 4to. (7 pcs.)

9. ANSELL (C.) Two pretty illustrations after this artist, drawn on copper and tinted in the style of Bartolozzi, by Edward Scott. Oval 4to.

10. AUTOGRAPHS. Mary Howitt. A. L. S. 3 pp. 8vo. Nottingham, 1855

11. —— George Wyllis, Secretary of Connecticut, 1734 to 1795, and Colonel in the Revolution. Two documents, with his signatures, dated 1786 and 1791. (2)

12. —— Jesse Roots, Chief Justice of Connecticut, Member of the Old Congress, and Officer in the Revolution. Summons, signed. 2 pp. 4to.

13. —— Robert Dale Owen, Motto and Signature. 1 p. 8vo. Dated from New Harmony, Ind., Nov., 1875, with newspaper cuttings concerning his death.

14. —— Thurlow Weed. A. N. S. 1 p. 8vo. With newspaper sketch of his life.

15. —— William Cobbett: a Political Programme in his handwriting. 1 p. 4to.

16. —— Miscellaneous Parcel, containing numerous signatures of Revolutionary Officers; two Confederate Documents signed, and an Autograph Confederate Song; A. N. S., by Samuel Adams Drake; Maryland Judges and Celebrities, letters, etc., signed, dating from 1803; A. N. S., by Parke Godwin, etc. (As 100)

17. BAALBEC, by John Pye, after David Roberts; Trent in the Tyrol, by J. B. Allen, after Sir W. Callcott. Fine steel engravings. Folio. (2 pieces)

18. BACCHANALIAN (A), after Rubens, by Cypriani and Fauci, fine original engraving on copper, 4to. . . . Boydell, 1768; Ancient Roman Rite (Flagellation), by Pisarri, after Carracci, on copper, early impression; and others. 4to. (5 pieces)

19. BARBIERI'S David with the Head of Goliath, fine engraving by Lorenzini; Verdier, Apparition de l'Ange, by Haussart; David and Goliath, by Torelli, engraved by Camerata; and others. Early and original impressions. 4to. (7 pieces)

20. BARTOLOZZI. Two pretty tinted Medallion Vignettes, by Bartolozzi, 1798; another, by Ryder, after Westal, in the same style; Greek Vase, by Heath, after Stothard; Sleeping Women, etching by Laurent. Early impression. 4to. (5 pcs.)

21. —— Fine impression of a drawing after Cipriani, colored, 1776; Study of a Head, colored, unsigned; and two others. 4to. (4 pieces)

22. —— Two oval tinted Vignettes, 1798; and two others in the same style, by Marcaurd, after Cipriani. 4to. (4 pieces)

23. BIBLICAL SCENES. Fine steel engravings, after Raphael, David Roberts, Picart, Vanderwerf, Rubens, Da Vinci; and others. 4to. (43 pieces)

24. BLAKE (WILLIAM). Original Water-Color Drawing. Group of seated figures, in the centre a female with hair floating in the wind. Good specimen.

This drawing was exhibited at the Boston Fine Arts Exhibition 1891, and formed portion of the well-known West collection. It is the ORIGINAL DESIGN for the headpiece of page 5 of "VISION OF THE DAUGHTERS OF ALBION," published 1793.

25. BOORS AT CARDS, after Teniers, by Goldar, early copper engraving; La Fête des Rois, fine engraving, after Metzu, by Thelott; two copper-plate engravings, after Coypel, to illustrate Don Quixote. 4to. (4 pieces)

26. BROOKLYN IN 1854. Fine steel engraving, after B. F. Smith, by Wellstood and Peters, and published by Fern & Co., N. Y. View taken from the river and embracing the whole of Brooklyn as it then was, and showing many of the old buildings (margin stained). In a neat frame, 48½ in. x 35 in.

27. BUNBURY (J. W.) The Delights of Islington, etching, 1772; The Damnation of Obadiah; and miscellaneous, political and humorous caricatures by various artists, three colored. 8vo and 4to. (11 pieces)

28. BURDETT (SIR FRANCIS). Fine engraved portrait by William Sharp, 1811, from the painting by Northcote made during his imprisonment. Brilliant impression. Folio.

29. BURIAL OF CHRIST, by Cochin, tinted; the Gods Instructing a Son of Jupiter, after Oudry; St. Jerome, after Spagnoletto, etching; and other engravings on copper. 4to. (14 pieces)

30. BURNS (ROBERT). Fine engraved portrait on steel, after Nasmyth, by W. Walker, same size as the original, folio, 1842; Gen. Graf Carl van Alten, auf dem Schlachtfelde von Waterloo, fine mezzotint by C. F. Hornemann, atlas folio. (2 pieces)

31. CARAVAGIO. Death of the Virgin; Vandyck's The Dead Christ; Rembrandt's Jacob; and others. Etchings and engravings. Fine impressions. 4to. (6 pieces)

32. CARDINALS. Portraits. Cardinal Bellarmine, by Bolswert, fine impression (margins trimmed); Cardinal Spada, by Cluet; and others. Engraved on copper. 4to and 8vo. (11 pieces)

33. CARICATURES, Political Squibs, etc., in the Style of Rowlandson and Gilray, mostly colored by hand, and including a portrait of George Wilson, the famous pedestrian, finishing his 600 miles walk. 4to and 8vo. (11 pieces)

34. CARICATURES OF SOCIETY. Amusing Caricatures of Society Manners and Proverbial Sayings; English by Sharpe, French by Pigal. Lithographs, colored by hand. 8vo (one or two duplicates. *Circa* 1820–30. (22 pieces)

35. CHARLET. "Elle a le Cœur Française," scarce original lithograph by Fromentin, after Charlet; View of Glenfinlas, lithographs by R. P. Bonington; and others. (5 pieces)

36. CHINESE. Colored prints on rice paper; Scenes; Artist's Painting; Women's Costumes; etc. 4to. (12 pieces)

37. —— Another lot, colored, including a singer, domestic, scenes, etc. (12 pieces)

38. —— Another lot. (9 pieces)

39. —— Another lot. (10 pieces)

40. —— Another lot, including view of a Chinese House and Garden, Chinese Dancer, etc. (10 pieces)

41. —— Another lot. (12 pieces)

42. —— Another lot. (11 pieces)

43. CHRIST WALKING ON THE SEA, mezzotint by R. Mitchell, after Robert Scott Lauder, 1854; The Saviour, by G. S. Shury, after Henry Barraud. Folio. (2 pieces)

44. CLAUD. Early etchings, after Claud, by Barrière; and others. 4to. (6 pieces)

45. CLAY (HENRY). Fine mezzotint full-length portrait, by H. S. Sadd, after J. W. Dodge. Folio. 1843

46. CUMBERLAND (DUKE OF), line engraving by l'Empereur, after D. Morier, 1751; Francis Beaufort, mezzotint by Jas. Scott, after Stephen Pearce, proof; Vandyck's Charles I., and Henrietta Maria, 1634, fine impression (repaired); Francis Baily, mezzotint by Lupton, after Phillips. Folio. (4 pieces)

47. "THE LEADER OF THE PARISIAN BLOOD RED REPUBLIC," 1871, clever etching by George Cruikshank, colored, fine impression, inlaid; also, two early English Political Caricatures, 1821 (reprints), colored. (3 pieces)

48. DARBY (W.) View of the United States—Historical, Geographical and Statistical. *Numerous colored maps.* Thick 12mo, half cloth. Phil. 1828

49. DA VINCI (LEONARDO). His Famous Painting of the Last Supper, finely engraved on steel by A. L. Dick. Proof. Atlas folio, in mat.

50. DELAROCHÉS (PAUL). Famous Painting, "Les Girondins," finely engraved on steel by Eduard Girardet. Brilliant impression (margin slightly stained). Atlas folio. Paris, 1858

51. DEMOCRITUS, the Laughing Philosopher, etching after Coypel; Fine Portrait on copper of Alvarez of Toledo, after Rafael Mengs; Head of Bartolo Sassoferrato, after Raphael; Admiral Gambier, engraved by Bartolozzi; and others. 4to and folio. (23 pieces)

52. DESCENT (THE) FROM THE CROSS. Fine line Engraving by Dorigny 1710, after Ricciarelli. Large folio (margins trimmed).

53. DEUCHAR (D.) Collection of Etchings, after Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Van Ostade, Cornelius Bega, and Van Vliet, with original designs. 167 etchings mounted in 4to, half morocco (clothing slightly spoiled). Edinburgh, 1803

54. DOMINICHINO. David Dancing before the Ark, and Judith with the Head of Holofernes, fine and early engravings on copper by Jacob Frey; Early Engraving by Dorigny, after Carlo Maratus. 4to. (3 pieces)

55. DOUGLAS (EDWIN). "Alderny," and "Evangeline." Fine Steel Engravings by A. C. Alais. 1882–4

56. DRAMA. Lablache as Falstaff, fine lithograph by Salabert on India Paper; Madame Malibran, Lithographic Portrait by C. Basche; Ellen Tree as Ion, on copper, by Dick; "Captain Macheath," mezzotint by Ward, 1832. 4to. (4 pieces)

57. —— Scene from the Beggar's Opera, from the painting by G. Clint, engraved by Conrad Cooke, and giving portraits of Mr. Blanchard as Peachum, Mrs. Davenport as Mrs. Peachum, Miss M. Tree as Polly. On India Paper. 4to.

58. —— Lady Macbeth. Fine copper-plate engraving by J. Parker, after Westall. *Colored by hand.* SCARCE. Folio. Lond.: Boydell, 1800

59. —— Fanny Wyndham. Fine colored lithographic full-length portrait, in character. By W. Taylor, after A. E. Chalon. Folio. Lond. 1838

60. —— FAUCIT (HELEN) and JENNY LIND. Fine lithographs. Folio. (2 pieces)

61. —— Portraits from the "Interviewer's Album"—C. R. Thorne, Cornelius Matthews, Anna Bishop, and others. 8vo, some duplicates. (61 pieces)

62. —— Digging and Delving. Song sung by Mr. Incledon in his Entertainment, with a carefully-drawn illustrative engraving on copper, colored by hand, 4to, Lond. 1806; with other scraps. (4 pieces)

63. —— Garrick as King Lear. Fine mezzotint by J. McArdell, after B. Wilson. Brilliant Impression. Folio. *Scarce.* Lond. 1761

64. —— Mr. Bannister, Junr., and Mr. Parsons as Scoul and Sheepface in the Village Lawyer. Mezzotint by J. R. Smith, after S. de Wilde. In frame, 31 in. x 24½ in.

65. —— Reminiscences of Thomas Dibdin, of the Theatres Royal, Drury Lane, Covent Garden, Haymarket, etc. 2 vols. in one. 8vo, sheep (cover loose). N. Y. 1828

66. DYCKMAN'S Famous Picture of the Blind Beggar. Fine steel Engraving by W. H. Simmons, 1860. Brilliant Impression. In neat frame, 33 in. x 30 in.

67. EARLY AMERICAN NEWSPAPER. New York Gazette and General Advertiser, Monday, Sept. 27, 1813. 4 pp folio (front edges frayed).

Contains long and detailed account of Perry's Victory on Lake Erie.

68. —— The National Intelligencer, Washington City, Tuesday, June 29, 1813. 4 pp. folio (fine state).

Contains, by Lieut. Budd, commencing: "The unfortunate death of Capt. Jas. Lawrence and Lieut. Augustus C. Ludlow has rendered it my duty to inform you of the capture of the late U. S. Frigate Chesapeake." Also account of the capture of Hampton (Va.) on the 25th inst., etc.

69. EDWIN (D.) Peter Francisco's Gallant Action with Tarleton's Cavalry in the Revolutionary War, 1781. Fine copper-plate, after Warrell and Barralett. (Reprint.)

70 EGYPTIAN (THE) OBELISK in the Piazza St. John Lateran, Rome, fine copper Engraving by Piranesi; Lithographic View of the Thames Tunnel, London; Newstead Abbey (Lord Byron's Home), fine mezzotint Engraving. Folio. (3 pieces)

71. EMBLEMATIC Print on copper, after Angelica Kauffman, by J. Collyer; La Sculpture by Friquet, after Peter Schenck; Mercury by P. Simon, after Pietro da Cortona; and others. 4to and 8vo. (15 pieces)

72. ETCHINGS. Notre Dame, Paris. By C. Meryon. Rare Etching. Folio, in mat.

73. —— Le Pont au Change, Paris. By Meryon. Rare Etching. Folio, in mat.

74. —— Galerie de Notre Dame, Paris. By Meryon. Rare Etching. Folio, in mat.

75. —— Rustic Scenes, Landscapes, Ruins, etc. Etched by F. E. Weirotter, Paris, 1760. 8vo. (20 pieces)

76. —— Another lot, similar. 8vo. Paris, 1760. (20 pieces)

77. —— Another lot, similar. 8vo and 4to. Paris, 1760. (20 pieces)

78. —— Another lot. 8vo and 4to. (20 pieces)

79. —— Another lot. 8vo and 4to. (20 pieces)

80. —— Les Douze Mois de l'Année. A Series of 12 Etchings by Weirotter, after P. Molyn. 8vo. Paris, 17—

81. —— Another lot, similar, including a fine etched portrait of Weirotter by Schmuzer. 8vo and 4to. Paris, 1760. (20 pieces)

82. —— Another lot, similar, including a fine etching of a Village near Brussels, after Basan. 8vo and 4to. Paris, 1760. (25 pieces)

83. —— Another lot (including a View in Flanders by Boydell, after Teniers). 8vo and 4to. (15 pieces)

84. ETCHINGS AND ENGRAVINGS ON COPPER. Various Subjects by Carlo Maratus, John Visscher, John Smith of Colchester, and others. Early and original impressions. Various sizes. (39 pieces)

85. —— After Lanfranco, Rubens, Palma, and others. 4to and 8vo. (31 pieces)

86. —— After Raphael, Michael Angelo, Marco da Ravenna, and others. Mostly 4to. (8 pieces)

87. ETCHINGS AND ENGRAVINGS ON COPPER. Landscapes by Rousseau, Titian, Both, and others. Early impressions. (28 pcs.)

88. —— Hercules and the Centaurs, after Caravaggio; Madonna, after Titian; and others. Early and original impressions. (8 pieces)

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98. FACING THE ENEMY. By T. Doney, after F. W. Edmonds. Proof on india paper. RARE. Fol. 1846

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107. Famous Frenchwomen. Fine lithographic portraits by Maurin and others of Madame De Genlis, Madame Campan, Mlle. de Berry, Duchess d'Aumale, Princess Mathilde, etc. Large 4to. (11 pieces)

108. Faraday (?), fine folio mezzotint portrait, proof; Rev. James Finlayson, mezzotint after Reddoch. 4to. (2 pieces)

109. Fieding (Henry) Joseph Andrews, and Amelia. *Illust, by Cruikshank.* Bohn's Editions. 2 vols. post 8vo, cloth. Lond. 1877, 1882

110. Fireman's Life. Six Illustrative Pictures of Scenes in a Fireman's Life. Mostly under the Old System. Highly-colored Lithographs by Currier & Ives, 1854.

111. Flemish, etc., Painters. Heliotypes of Famous Painters by Jos. Maes: Sir Anthony More; Cornelius Schut; Van den Broeck; Lucas and Cornelius de Wael; and others, mostly of the Flemish school. 8vo, mounted. (63 pieces)

112. Francois the Elder (Lucas). Rare Original Engraving of an Interior, after this scarce master, by Fletcher; Susannah and the Elders, early engraving on copper by Du Bosc after De Troy; and others, on copper. 4to and 8vo. (14 pieces)

113. Franklin Before the Lords in Council. Fine Steel Engraving by Robert Whitechurch after C. Schuessel, 1860. Carefully colored by hand. Large folio.

114. French Revolution. A spirited series of etchings by Vinkeles, after Duplessis Bertaux and other Artists of the Principal Events in the French Revolution and Directory. Small 4to. (75 pieces)

115. Frith (W. P.) Salon D'Or. Large Group Picture of the Gilded Saloon at Monte Carlo. Engraved by C. G. Lewis, 1876. Large folio. Fine impression.

116. Furniture Designs. Copper Engravings, with designs of Cabinets, Chairs, Bureaus, etc. Carefully colored. From Ackermann's Repository, 1828. 8vo. (22 pieces)

117. General Sir Thomas Picton, by Cooper, after Shee; Marquis of Anglesey, by Meyer, after Beechy; General Cathcart, by Bestland, after Hoppner; and other portraits. Engraving on copper. Large 4to. (8 pieces.) Lond.: Cadell, 1809, etc.

118. Gilray (James). Le Trésorier. Original print, colored by hand. 4to. Lond. 1798

119. "Gladstone Addressing the House." Fine Photogravure after R. Ponsonby Staples, giving portraits of Sir W. Harcourt, Chamberlain, Balfour, Mundella, and other prominent members, folio; Installation of the Nabob of the Carnatic, 1846, engraving by F. C. Lewis (repaired). Folio. (2 pieces)

120. Goethe. Scene from Goetz von Berlichingen, by Carl Becker, engraved on steel by T. Zimmermann; mezzotint by Javet, "Russians carrying off Bulgarians;" Crimean Expedition, private plate by W. Walker; Group of the Aberdeen Cabinet, with portraits of Palmerston, Gladstone, Earl Granville, Sidney Herbert, Lord John Russell, and the others. Folio. (3 pieces)

121. GREAT FIRES, The Burning of Chicago, lithograph by Currier & Ives, 1871; the Great Fire at Boston, highly-colored lithograph by the same, 1872. 4to. (2 pieces)

122. GREAT MUSICIANS. Fine Lithographic Portraits by Kurz and Allison, Chicago; of Bach, Beethoven, Meyerbeer, Wagner, and Rossini. Large folio. (5 pieces)

123. GUIDO'S Beatrice Cenci, fine engraving by Caravaglia; Raphael's La Fornarina, engraved by Raphael Morhgen. Brilliant and original impression. Folio. (2 pieces)

124. —— St. Peter, etching by De Wit; St. Jerome, by Sabatelli; Holy Family, by Audran; and others. 4to. 14 pieces.

125. HAND-COLORED. Four beautifully-colored engravings on copper and steel, after Rubens, West, Sir David Wilkie, and W. Hamilton (?). Small 4to.

126. HANDKERCHIEF OF S. VERONICA, fine and early etching by Troyon; Judith with the head of Holofernes, early etching by Troyon; Saint Catherine, engraving by Basan; and others. 4to and 8vo. (10 pieces)

127. HOLBEIN'S Sir Thomas More, steel engraving; Cæsar Borgia, after Titian, early impression (damaged); Antoine Godeau, fine engraving, by Peter Landry; and others. 4to and 8vo. Mostly on copper. (17 pieces)

128. HOLLAND. Gezicht van Scheveninge; Gezicht van Inkome in Gravenhage, two rare engravings on copper by H. Scheurleer, colored by hand. Folio. 1759

129. HOLY FAMILY, by Worthington, after Reynolds; The Oxford Window; Flora, by F. Bleyswick; Agrippina, by Van den Berghe, 1789; and others. 4to and 8vo. (7 pieces)

130. HOTEL DE VILLE, LOUVAIN. Fine lithograph by G. Simonau, giving the whole of the architectural details; State Opening of the Crystal Palace, London, lithograph by Louis Hagbe. Folio. (2 pieces)

131. HUDSON RIVER Steamboat "St. John," lithograph by Currier & Ives, 1864; Houses of Parliament, London, steel engraving by J. Bannister; Bird's-Eye View of the Seat of War in Virginia, etc., by Sarony & Co., 1861, colored. Atlas folio. (3 pieces)

132. HUMOROUS. Etchings and Engravings on copper, *circa* 1820. 4to. (6 pieces)

133. HUMOROUS PRINTS AND CARICATURES. A miscellaneous lot. (30 pieces)

134. HUNTINGTON (D.) The Annunciation. Fine Steel Engraving. Proof on india paper. Large folio. 1864

135. ITALIAN GARDEN, etching by Meulen, after Genoels; The Young Herdsman, by Lerpinière, after Cuyp, 1783; Le Matin, by Le Bas, after Berghem; and others. (7 pieces)

136. ITALY. Lithographic Views of Milan, Naples, Florence, Como, Palermo, etc. 4to. (20 pieces)

137. JACKSON (ANDREW), Military Portrait, fine engraving by J. B. Longacre, after Thomas Sully; View of the Bronze Statue at Washington, lithograph by B. F. Smith. Folio. (2 pieces)

138. JAMAICA. Landscape, engraved on copper by T. Vivares, after a painting by G. Robertson. Brilliant impression. Folio. Lond.: Boydell, 1778

139. JAPANESE PRINTS. Legendary Subjects, Actors, Costumes, Comic Scene, etc. Mostly well drawn and colored. 4to. (12 pieces)

140. —— Another lot, including Chinese Actors, Garden Scene, etc. (12 pieces)

141. —— Another lot, comprising execution of a criminal, Japanese Jugglers, Japanese Warriors, etc. (23 pieces)

142. JEWS WEEPING AT THE WALL OF JERUSALEM. Proof engraving. Unsigned. Large folio.

143. JOHNSON (ANDREW). Fine mezzotint half-length Portrait, by Sartain. *Proof*. Folio.

144. —— Mezzotint by Sartain, 1865; General Grant, fine woodcut, large folio, by Currier and Ives, 1885; President Garfield, steel, by Dudensing, 1881; T. B. Florence, lithograph by Newsam; J. A. Logan, lithograph. Folio. (5 pieces)

145. JOHNSON (ANDREW), SCHUYLER COLFAX, General R. E. Lee. Mezzotints by Sartain and Walter. Folio. (3)

146. —— Another set of 3.

147. JOHNSON (DR.) Fine mezzotint Portrait, by W. Doughty, after Sir Joshua Reynolds, 1793; ROBERT BURNS, Portrait on steel, by T. Kelley, after Nasmyth. Folio. (2 pieces)

148. KAULBACH. Homer und die Griechen, and Die Kreuzfahrer. Fine and brilliant impressions. Engraved by E. Eichens. 1855–60

149. KRAUSSE (A.) Allegorical Engraving. Proof on india paper. Signed by the Engraver. Large folio.

150. LANCRET (?) Early colored print of Carnival Costumes: the Young Soldier, genré picture. Colored. 4to. (2 pieces)

151. LANDSCAPE after Rubens, by G. Hubert; Dutch Interior, by Peter de Hooge: Ruins de l'Abbaye de Saint Maur; and others. Etchings and Engravings on copper. (9 pieces)

152. —— Two fine Etchings, after Rembrandt, by Wood, 1752, and Fortier, n. d.; Etching after Salvator Rosa, 1762: and two aquatints. (5 pieces)

153. LANDSEER'S (SIR EDWIN) "None but the Brave Deserve the Fair." Fine engraving on steel by G. Zobel, 1870. In frame, 23 in. x 19 in.

154. —— "Waiting for the Countess." Fine engraving, by C. W. Wass, published by Agnew. In frame, 24 in. x 30½ in.

155. —— The Shepherd's Prayer, engraved on steel by T. L. Atkinson, folio; Raphael's La Maddona dei Ansidei, fine engraving. Folio. (2 pieces)

156. LANDSEER'S (SIR EDWIN.) Morning, Night, and Highland Nurses. Engraved on steel by Thomas Landseer. Brilliant impressions. Large folio. (3 pieces)

157. —— Highland Drovers, on steel by J. H. Watt, fine impression; The First Trial by Jury, by H. S. Sadd, after C. W. Cope. Folio. (2 pieces)

158. —— "The Otter Hunt." On steel, by C. G. Lewis. Fine impression, mounted on muslin. Folio. 1847

159. —— "The Maid and the Magpie," by S. Cousins, 1862; Faed's "His Only Pair," by W. H. Simmons, 1862. Steel engravings. Fine impressions. Folio. (2 pieces)

160. —— "Pen, Brush, and Chisel," engraved by Thomas Landseer, fine impression, 1861; Thomas Faed's "Conquered but Not Subdued," engraving in stipple by J. J. Chant, 1866, fine impression. Folio (2 pieces)

161. LANGMAN (C.) Adventures of an Angler in Canada, Nova Scotia, and the United States. *Illust.* (portrait damaged). Presentation copy from the author to V. G. Audubon, with autograph. Post 8vo, cloth. Lond. 1848

162. LEAR AND CORDELIA, by G. S. Hatfield, after Newton, 1845; SIR ROGER DE COVERLEY AND THE GYPSIES, by C. Rolls after Leslie, 1840. *Fine steel engravings.* Folio. 2 pieces.

163. L'ART DE LA MODE. Reproduction en Noir et en Couleurs de Costumes, d'Ameublements, etc. *Fine woodcuts and heliogravures colored in aquatint.* Folio, half calf. Tome Deuxième. Paris, 1881

164. LE BRUN. L'Assomption de la Vierge, *fine engraving on copper by Simonneau,* 1690; The Massacre of the Innocents, *mezzotint by Vindel after Kilian, circa* 1670; Triumph of Mordecai, by Parrocel after Rubens (?), *etching.* Folio. 3 pieces.

165. LE BRUN'S Hagar in the Desert, engraved by Picart, 1707; Correggio's Mater Amabilis, fine etching by Coelemans; Fine Impression of an Etching after Gerard Seghers; and others. 10 pieces.

166. LELY (SIR PETER). Portrait of the Duke and Duchess of Lauderdale, mezzotint by R. Tompson; Peg Woffington, mezzotint, 1875, proof. 4to. 2 pieces.

167. LINCOLN (ABRAHAM). Full-length mezzotint portraits by Sartain, and a proof by another artist. Folio and 4to. 3 pieces.

168. —— Full-length portrait on steel, published by W. Pate: First Reading of the Emancipation Proclamation, group picture with portraits of Lincoln, W. H. Seward, S. P. Chase, E. M. Stanton, and others. By A. H. Ritchie, after E. B. Carpenter. Folio. 2 pieces.

169. —— First Reading of the Emancipation Proclamation. Group Engraving by A. H. Ritchie, after F. B. Carpenter, giving portraits of Lincoln, E. M. Stanton, S. P. Chase, W. H. Seward, and others. (Margin stained.) In neat frame, 43½ in. x 31½ in.

170. —— Proclamation of Emancipation. Designed and executed by A. Kidder, Chicago. Engraved and printed by C. Shober. Large folio sheet, containing the Proclamation in script. *Portrait of Lincoln and vignettes.*

171. LINCOLN'S DEATH BED. (By Littlefield.) Engraved on steel by A. H. Ritchie. Proof, signed by the engraver. Large folio.

172. LONGFELLOW. Fine steel engraving, by C. K. Burt, *proof;* Sir Walter Scott, mezzotint, by Thomas Hodgetts, after Sir Frederick Grant, 1836. Folio. (2 pieces)

173. MCCLELLAN (GEN.) Fine equestrian portrait, engraved on steel, by W. L. Ormsby. *Colored by hand.* Folio.

174. MARATTA (CAROLO). Fine emblematic engraving on copper; A Similar, by Jaques Flipart, after Michel-Ange Slodtz; and others. Folio, on copper. (5 pieces)

175. MEDIAEVAL Germany. Etchings by Jean Marot and others; and other old copper-plates. (6 pieces)

176. MELANCHTON (PHILIP), portrait by R. Houston; Admiral Russell, by S. Boyce; Duke of Cumberland, by G. Scotin, 1747; W. Defesch, musical composer, after Soldi, 1751. Engravings on copper. 4to. (4 pieces)

177. MENDICANTS, by J. Peake, after Bourgognone, on copper, 1777; Dutch Merry Making, by Ryland, after Bruckenberg, 1775; Le Chanteur en Foire, by Romanet, 1766; and others. Engravings on copper. 4to. (6 pieces)

178. "MEXICAN NEWS," by R. C. Woodville, engraved by Alfred Jones, folio, 1853, in mat (margin repaired); Cincinnati, bird's-eye view, proof on steel, about 1860 (slightly stained), folio. (2 pieces)

179. "MILKMAIDS GOING TO IZAAK WALTON," on steel, by J. J. Chant, after W. Field, 1875, folio; (Young) Izaak Walton, engraved in stipple, by J. Faed, after James Sant, folio. (2 pieces)

180. MILTON IN HIS STUDY, steel engraving, by James Faed, after John Faed, 1859 (slightly stained); Large photograph of Piloty's famous picture of Nero after the Burning of Rome, folio. (2 pieces)

181. MISCELLANEOUS. Paris Dress, 1804; Portraits of John Randolph, William Penn, and Thomas Jefferson; View of Wood's Museum, Broadway, and other prints. 12mo and 8vo. (33 pieces)

182. —— Original engraving, after Tintoretto, by Giacomo Franco; Pastoral Scene, etching, after Van Bloom; and others. (12 pieces)

183. MONTCALM, by Varin, after Sergent; Surrender of Cornwallis, by Hamilton (1790) (slightly damaged); Lithograph of a Girl's Head, carefully colored by hand, in crayon and water color; Portrait of Josephine; and others. (19 pieces)

184. MONTREAL. Tinted Lithographic View of the City, about 1850, folio; View of St. Bernard's Church, W. 14th St., N. Y., lithograph, folio. (2 pieces)

185. MOORE (THOMAS), fine portrait on steel, by A. G. Campbell, after Sir Thomas Lawrence; The American Christian Union, composition picture, with portraits of 41 eminent American Divines, engraved by Thomas Doney, 1855, folio and atlas folio. (2 pieces)

186. MORGHEN (RAPHAEL). La Fornarina, after Raphael, original and brilliant impression; Princess of Saxony, after Gozzini, original impression, folio. (2 pieces)

187. MOULIN (LE), par Ruysdael, fine etching (stained), 1774; Teniers' La Fuite en Egypte, etched by C. Weisbrod; Le Repos, by Wouvermans, etched by Beaumont; Teniers' Depart pour le Sabat; and others. 4to. (9 pieces)

188. MRS. RUNNINGTON'S WIG, Comic poem, *with hand-colored illust.*, 1806: and other comic sketches, various dates. 4to, etc. (14 pieces)

189. MURILLO'S Moses Striking the Rock, engraved by R. Esteve, india paper (slightly spotted); Raphael, La Madonne de Foligno, fine engraving on copper, by Schenker (slightly torn), folio. (2 pieces)

190. —— Madonna. Fine engraving, by A. Lefevre, 1859. Brilliant impression. In handsome gilt frame, 32½ in. x 41 in.

191. NAVAL ACTION. Le Combat, engraved on steel, by Jazet, after Morel Fatio. Colored by hand after the original and varnished. In gilt frame, 29 in. x 34 in.

192. NAVAL PORTRAITS. Admiral Keppel, by Scriven, after Reynolds; Lord Hood, by Picart, after Abbot; Sir Hyde Parker, by Watson, after Evans; and others. Engraved on copper. Large 4to. (12 pieces.) Lond.: Cadell, 1809, etc.

193. NAPOLEON. Views of the Battles of Austerlitz, Friedland, Moskwa, Surrender of Ulm, etc. After Carlo Vernet, Baugean, and others. Etchings. 4to. (8 pieces)

194. —— Another lot, including Views of Crossing the St. Bernard, Battle of Hohenlinden, the Bridge of Lodi, etc. 4to. (12 pieces)

195. —— Another lot, including Views of the Battle of Dresden, Bridge of Arcola, Battle of Wagram, etc. 4to. (12 pieces)

196. —— Another lot, including Views of the Entry of the French into Berlin, Battle of Eylau, Battle of Marengo, Battle of the Pyramids, etc. 4to. (12 pieces)

197. NAPOLEON PORTRAITS. Bonaparte crossing the Alps, after David's picture, colored; Portraits of Louis Napoleon (by Charlet), Empress Eugenie, Jerome Bonaparte, Lucien Bonaparte, and others. Lithographs. 4to. (9 pieces)

198. —— Another lot, including Portraits of Soult, Davoust, Drouot, Massena, Foudré, etc. Large 4to. (12 pieces)

199. —— Fine Lithographic Portraits by Grevedon, Mauraisse, and others, 1824, of Marshals Lannes, Marmont, Jourdan, Junot, Berthier, Generals Foy, Kellerman, St. Cyr, etc. Large 4to. (13 pieces)

200. NAPOLEON AT BOULOGNE. Fine engraving, by A. Artlett, after John Absolon, 1857; The Field of Agincourt in 1857, by H. Robinson, after the same artist (stained); Boulogne, 1855, by Artlett, after Absolon, 1857 (stained). Folio. (3 pieces)

201. NAVAL HEROES OF GREAT BRITAIN, fine steel engraving, after Douglas Cooper, 1859, giving portraits of Lord

Nelson, Admiral Rodney, and other famous admirals; Watt discovering the Power of Steam, by James Scott, after Marcus Stone, 1869, folio. (2 pieces)

202. NEW YORK IN 1792 (from Valentine's Manual 1850), lithograph; Master James, lithograph, by A. von Deinert, after Hunt, folio. (2 pieces)

203. NEW YORK AND ITS ENVIRONS. Bird's-Eye View, engraved on steel, by R. Kupfer, and colored by hand; Equestrian Portrait of Gen. McClellan, by A. B. Walter, after C. Schussele, 1863, folio. (2 pieces)

204. NEW YORK CITY. View of the Federal Hall, as it appeared in 1797, with the adjacent buildings, colored facsimile of the original drawing. by G. Holland, expressly for Valentine's Manual, in gold frame, 22½ in. x 27½ in.

205. —— New York from heights near Brooklyn, by T. Hill, after W. G. Wall, fine aquatint engraving, with Figures, Ships, Buildings, etc., published by Bourne and Carvill, N. Y., 1828, in gilt frame, 25 in. x 32½ in.
RARE.

206. —— Topographical Map of the City and County of New York and the adjacent Country, with Views on the Border of the Principal Buildings, and Reproduction of the View of 1659, on rollers, varnished (rather worn), 72 in. x 30 in.
N. Y.: J. H. Colton, 1837

207. —— A large parcel of Historical Maps and Plans, Portraits, Facsimiles, etc., mostly from Valentine's Manuals. (as a lot)

208. —— Spirited Colored Lithograph, by D. Benecke, 1855, of Winter Scene, with Sleighs, and Numerous Figures, and a View of Barnum's Museum, atlas, folio.

209. —— Central Park. Fine colored Bird's-Eye View, lithograph, by F. Heppenheimer, 1863; the Produce Exchange, fine etching, by F. Leo Hunter, 1887, remarque proof signed by the artist, folio. (2 pieces)

210. NEWSPAPERS. Various Numbers of the New York Times, dating from 1853 to 1881, 9 being numbers containing Rebellion News, Operations of the Army of the Potomac, etc., the others containing accounts of the Burning of Barnum's Museum, Death of Garfield and other topics. (15 pieces)

211. —— New York Herald. Various original numbers from 1868 to the Death of Garfield, 1881 (some only portions). (as 12 pieces)

212. —— New York World. 5 numbers containing War News and the Funeral of Lincoln.

213. —— Harper's Weekly, New York Illustrated News, and other papers, containing illustrations and narratives of the Assassination and Funerals of Lincoln and Garfield, War News, etc., and Form of Prayer and Thanksgiving for use on the Centennial of Washington's Inauguration. (as 10 pieces)

214. —— The Boston Columbian Centinel, two numbers for 1813; Philadelphia Political and Commercial Register, a number for 1806; New England Courant, 1723; and other old newspapers, originals and facsimiles. (11 pieces)

215. NEWSPAPERS. New-York Tribune, 6 numbers for 1860 and 1861, containing War News, and a portion of the issue containing the Assassination of Garfield. (7 pieces)

216. NIAGARA FALLS. Fine and beautifully colored lithograph by John Bornet, 1855 (slight tear in margin repaired), atlas folio.

217. OLD MAPS. America, Denmark, Austrian Empire, the World, etc., by Homann, 1739-1741; Map of the World, by Lotter, 1782; and other maps, folio, colored. (9 pieces)

218. —— Series of Maps, by J. B. Homann, Nurimberg, 1739; Great Britain, Poland, France and Navarre, etc., colored, folio (corner of one damaged). (9 pieces)

219. —— Orbis Terrarum Tabula Recens. Emendata et in Lucem Edita per N. Visscher. Finely colored map; insets in the margins, heightened with gold. In neat frame, 16½ in. x 23 in. 1649

220. "OUTCAST (THE) OF THE PEOPLE," on steel, by T. L. Atkinson, after J. R. Herbert, 1863; The Orphans, on steel, by S. Bellin, after T. Brooks, 1855; The Sacrifice, on steel, by W. H. Simmons, after W. C. T. Dobson, 1878, folio. (3 pieces)

221. PAYSAGE, by Geissler, after Berghem; The Toper, after Gerard Dow; Un Forêt, after Ruisdael, by Geissler; and others, on copper, 4to. (8 pieces)

222. PERU. Verdadera Imagen del SSMO. Christo de Guamantanga, fine copper engraving, beautifully colored by hand, *circa* 1700, 4to; Two Studies, by F. Grenier; and other miscellaneous, 8vo and 4to. (7 pieces)

223. PHEASANT SHOOTING, steel engraving, by T. O. Barlow, after R. Ansdell, colored, folio.

224. PHILADELPHIA. Interior of Independence Hall, steel engraving, by J. B. Neagle; Two Views of the Centennial Exhibition, tinted lithographs; Proposed Design for Washington National Monument, lithograph by C. Parsons; View of Boston, with insets of the Old State House, City Hall, etc., engraved on steel, by J. Poppel, Munich, folio. (5 pieces)

225. PHOTOGRAPHS. Fine Reproduction in Permanent Photographs of Kaulbach's famous Painting, The Destruction of Jerusalem; Fine large photograph of a telescopic view of the Moon; and other photographs, after Michael Angelo, etc., 4to and folio, mounted. (15 pieces)

226. PILGRIM FATHERS. Signing the Compact on board the Mayflower, group picture with portraits, mezzotint by W W. Rice, after Edwin White, 1858; The Departure, engraved by W. H. Holbrooke (slightly damaged). Fol. (2 pieces)

227. PONT RUSTIQUE, etching by Weirotter, after Dietrich; The Castle of Cards, on copper, after Chardin, 1762; The Dead Mouse, after Van der Werff; and others. 4to and 8vo. (12 pieces)

228. PORTRAITS. Abraham Cowley, by Faithorne (slightly damaged); Dr. Francis White, by Moutin; Rev. James Townley, on copper, 1794. 4to. (3 pieces)

229. PORTRAITS. Mezzotints. Charles Napier, by J. Smith, after Sommer; Samuel Whitbread, by S. W. Reynolds, after Sir Joshua Reynolds, 1803; W. Sclater, by J. R. Smith, after Hone, 1777. Fol., mounted. (3 pieces)

230. —— General Elliot, Bengo, 1794; Duke of Marlborough, by Goldar, after Sir Godfrey Kneller, 1786; Old Parr, etching by G. Fowle; and other portraits, etc. On copper. 8vo and 4to. (7 pieces)

231. —— Sir Ralph Abercromby, by D. Edwin (stained); Thomas Prior, by Massard; Bishop Hopkins, by Sturt; Mr. Winston, by Ridley; Four Historical Scenes after Stothard; and others. Mostly on copper. 8vo. (19 pieces)

232. —— Sir Joseph Banks, after Lawrence, by W. Evans; R. Payne Knight, after Lawrence, by Evans; Sir William Hamilton, after Grignon, by W. T. Fry; and others. Engraved on copper. Large 4to. Lond.: Cadell, 1810–17. (9 pieces)

233. —— John Ferriar, by Bartolozzi, after Stothard; William Hunter, by Smith; Francis Jeffrey, after Raeburn, by Freeman; Sir James Mackintosh, by Wilkin, after Lawrence; and others. Engraved on copper. Large 4to. Lond.: Cadell, 1809, etc. (9 pieces)

234. —— Lord Macartney, by Bartolozzi, after Edridge; Duke of Bridgewater, by Picart; Earl of Carlisle, by Meyer, after Hoppner; and others. Engraved on copper. Large 4to. Lond.: Cadell, 1810, etc. (20 pieces)

235. —— Frederick V., King of Bohemia, 1619, mezzotint by Charles Turner, fine impression; Admiral Sir Nicholas Haddock, mezzotint by Faber, after T. Gibson; Robert Milligan, mezzotint by J. Minasi, after L. F. Abbot, 1795; Revd. John Abernethy, by Faber, after Latham, 1741, mezzotint. Large 4to. (4 pieces)

236. —— John, Duke of Bedford, Regent of France, rare portrait by Vertue; Sir Walter Blackett, after Reynolds, by Fittler; Sir Francis Bourgeois, by Vendramini; and others. Mezzotints and engravings on copper. Large 4to, etc. (8 pieces)

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238. —— Samuel Smiles, *proof etching on india paper* by Ragon; Burns, by William Holl; Newton at the Age of 12, *mezzotint* by Atkinson, after Newenham. Fol. (3 pieces)

239. —— William Mitford, by Picart; Henry Grattan, by Godby; John Wilson Croker, by Meyer; and others. Engraved on copper. Large 4to. Lond.: Cadell, 1810, etc. (9 pieces)

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246. PRESIDENTS. Large finely colored lithographic portraits, Washington to Lincoln, by A. Feusier, 1861; Washington and his Family, colored lithograph; Battle of Antietam, colored lithograph by L. N. Rosenthal, 1865; Panic Season, humorous lithograph by C. Magnus, 1858. Fol. (4 pieces)

247. PRINCESS MARY. Beautifully engraved and tinted portrait by Caroline Watson, after Hoppner, 1785; The Vintage, steel engraving by Garner, after Stothard; and two others. 4to. (4 pieces)

248. PRODUCE EXCHANGE, New York, fine etching by F. Leo Hunter, 1887, remarque proof signed by the artist; The Little Fireman, lithograph by F. Maurer, 1857. Fol. (2 pieces)

249. QUEEN ELIZABETH, lithograph by F. Brown, 1843; Mary I., on copper, by Trotter, 1793; Josephine, steel engraving; and other portraits. 8vo and 4to. (6 pieces)

250. RAMSGATE SANDS. By W. P. Frith. Heliotype after a steel engraving. Atlas fol.

251. RAPHAEL, Adam and Eve, on copper, by F. Muller; Pentecôte, after Gaudentio Ferrara; Judith with the Head of Holofernes, by Gandolfi, after Allori. 4to. (3 pieces)

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254. RAT-FIGHT. The celebrated terrier "Major" killing 100 rats in 8 m. 58 secs. Facsimile. Fol.

255. RESCUE (THE). Mezzotint. In neat frame, 24 in. x 30 in.

256. REVOLUTION. View of the West Bank of the Hudson 3 miles above Still Water, upon which the Army under General Burgoyne took post, Sept., 1777. Scarce engraving on copper by Barlow. Showing the encampment, Indians on the river bank, etc. Fol., inlaid. Lond. 1789.

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261. SAPPHO. Tinted oval Vignette on copper, by Mannin, after Cipriani; Ball at Ranelagh, design for an admission ticket, after Smirke: 4 Mythological designs, by Dagley; Vignette, after Bartolozzi (margins cut off). 4to and 12mo. (7 pieces)

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264. —— containing many Illustrations from Annuals, Portraits, Views of Places, etc. 4to, half morocco.

265. SELOUS (H. COURTNEY). Events in the Life of Robert Bruce. Seven Outline Illustrations, etched by J. Horsburgh, with letterpress. Oblong folio, paper. n. d.

266. SEYMOUR'S Sketches, engraved by H. Wallis. First two parts, containing 23 plates (should be 24). Subscribers' copy. 4to, paper. Lond. 1836

267. SENATE CHAMBER. Large Group Picture. By T. Doney, after J. Whitehorne. On steel, proof. Date about 1840. Among the portraits are S. L. Southard (presiding), Henry Clay, John Quincy Adams, Webster, Buchanan, etc. The spectators include Audubon, Albert Gallatin, W. C. Bryant, and others (slightly damaged and the engraving slightly stained). In gilt frame, 40 in. x 47 in.

268. SHAKSPEARE. Scene from Richard III. Fine copperplate engraving by B. Smith, after M. Brown. Colored. Folio. Lond.: Boydell, 1801

269. —— Scene from Cymbeline. Fine engraving on copper by T. Burke, after W. Hamilton. Beautifully colored. Folio. Lond.: Boydell, 1795

270. —— Scene from Henry VIII. Fine copper engraving by Isaac Taylor, after Stothard. Beautifully colored. Folio. Lond.: Boydell, 1798

271. —— Scene from Henry IV., by Ryder, after J. Durno; Scene from Cymbeline, by Robt. Thew, after Hoppner. Folio. Colored. Lond.: Boydell, 1798–1801. (2 pieces)

272. —— Love's Labour's Lost. Fine engraving on copper by Ryder, after W. Hamilton. Colored. Folio. Lond.: Boydell, 1793

273. —— Scene from the Two Gentlemen of Verona. Engraved on copper by Schiavonelli, after Angelica Kauffmann. Finely colored. Folio. Lond.: Boydell, 1792

274. SHAKESPEARE'S COURTSHIP, fine steel engraving by J. J. Chant, after Thomas Brooks, 1861, brilliant impression; Queen Victoria, by H. S. Sadd, after A. E. Chalon, 1846 (slightly stained). Folio. (2 pieces)

275. SHAKSPEARE AND HIS FRIENDS, on steel by James Faed, after John Faed; fine Group Engraving, giving portraits of Shakspeare, Ben Jonson, Bacon, Beaumont, Fletcher, Raleigh, Dekker, and others: Leslie's Anne Page, Slender and Shallow, on steel, by C. S. Burt. Folio. (2 pieces)

276. SHEPHERDESS, oval, on copper, in the Bartolozzi style; The Arms of Cupid Restored, by Tomkins, 1795; and two others. (4 pieces)

277. SHERIDAN (GEN. PHIL), Portrait on steel, by A. H. Ritchie, 1864; Rev. Francis Asbury, on copper, by Tanner, 1814 (Reprint 1876); Mezzotints (fine impressions) of John Tyler and M. Fillmore, by Sartain. Folio. (4 pieces)

278. SHOEING THE HORSE, etching by J. Vischer; Recreation Flamande, by J. Moyreau, after Brugle; Cattle, after Van Bloom; and others. Etchings and Engravings on copper. 4to. (9 pieces)

279. SOLDIER'S (THE) RETURN, Line Engraving, published by McRae, margins trimmed and mounted; General Winfield Scott, steel engraving by Dudensing. Folio. (2 pieces)

280. SPAIN AND PORTUGAL. 6 fine Engravings on copper, colored by hand, including View of Salamanca, Castle of Benevente, Villa Franca, Mountain Passes, etc. 4to. Lond. 1809

281. —— Another lot, including Views of Cintra, Torres Vedras, Lisbon, etc. (6 pieces)

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285. STATEN ISLAND. Summer Residence of J. F. D. Lanier, Esq., at Clifton, on the South Side of Staten Island. Large lithographic view by W. R. Miller of the house and grounds, with the surrounding country and sea. In gilt frame, 33 in. x 21 in.

286. "STEALING A KISS." Humorous Engraving from an original painting in Vauxhall Gardens. Engraved on copper by B. Cole. 1753. In the style of Hogarth. Rare. 4to.

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288. STOTHARD. His famous picture of the Canterbury Pilgrimage, the original engraving on copper by Schiavonetti and Heath, in 1817, from the painting and the same size as the original. Brilliant proof impression. In neat frame, 18 in. x 42 in. Rare.

289. SUETONIUS. Lives of the Twelve Cæsars. Done into English by several hands. Old copper portraits. 8vo, half calf. Lond. 1698

290. "SURRENDER OF THE BRITISH AT YORK TOWN," engraving on copper, by Tanner, Wallance, Kearney, & Co., and W. Allen, and designed by J. F. Renault, giving portraits of Washington, Rochambeau, De Lauzun, Lafayette, Tarleton, Cornwallis, and others (margins slightly stained). In gilt frame, 28½ in. x 38½ in. RARE. 1819.

291. TENIERS' Spring and Summer, on copper, by Morin; The Fisherman, by the same, etched by Benazech; Vent Frais, by Vandervelde, engraved by Canot, 1751, fine impression (repaired); and others. Landscapes, etc. 4to and 8vo. (12 pieces)

292. TERBORCH, Quarrel at Cards, on copper, by F. de Wit; Satisfaction, by J. Halpin, after Buss; The Last In, by Smyth, after Mulready; and others. 4to and 8vo. (5 pieces)

293. TITIAN, fine steel engraving, by J. Burger, of Titian's Flora, beautiful impression, folio; fine engraving, after Giorgione, by Stœlzel, 4to. (2 pieces)

294. TOMB (THE), steel engraving, by J. C. Webb, of the painting by P. R. Morris. In gilt frame, 38 in. x 40 in.

295. TROLLOPE (MRS.), portrait, engraved by W. Holl, 1835; Eliza Cook, mezzotint, by Sartain; and two others. 4to, mounted. (4 pieces)

296. TRUMBULL'S Declaration of Independence, steel engraving (margins trimmed); mezzotint portrait, by Sartain, of Thomas Wildey, founder of the Odd Fellows in the U. S.; Canvassing for a Vote, fine lithograph, by Regnier, after G. C. Bingham, on india paper, 1853; folio. (3 pieces)

297. TURNER. Ancient Italy. (His famous picture in imitation of Claude Lorraine), engraved on steel, by J. T. Willmore, 1856. Folio, fine impression.

298. —— Zurich, engraved on steel, by T. A. Prior, 1864. Fine impression, folio.

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